

# Eu Sei Que Vou Te Amar

Chords: C<sup>Δ</sup>, D<sup>#°</sup>, Dm<sup>7</sup>, D<sup>#°</sup>, Em<sup>7</sup>, E<sup>7</sup>, F<sup>Δ</sup>, Fm<sup>6</sup>, Em<sup>7</sup>, D<sup>#°</sup>, Dm<sup>7</sup>, G<sup>7</sup>, E<sup>∅</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>#m</sup><sup>6</sup>, C<sup>Δ</sup>, D<sup>#°</sup>, Dm<sup>7</sup>, D<sup>#°</sup>, Em<sup>7</sup>, E<sup>7</sup>, F<sup>Δ</sup>, Fm<sup>6</sup>, Em<sup>7</sup>, D<sup>#°</sup>, E<sup>∅</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>Δ</sup>, C<sup>6</sup>

Measures: 1, 5, 11, 17, 22, 27

The score is written for piano in common time (C). It consists of six systems of two staves each (treble and bass clef). The first system (measures 1-4) features chords C<sup>Δ</sup>, D<sup>#°</sup>, Dm<sup>7</sup>, and D<sup>#°</sup>. The second system (measures 5-10) features Em<sup>7</sup>, E<sup>7</sup>, F<sup>Δ</sup>, Fm<sup>6</sup>, Em<sup>7</sup>, and D<sup>#°</sup>. The third system (measures 11-16) features Dm<sup>7</sup>, G<sup>7</sup>, E<sup>∅</sup>, A<sup>7</sup>, D<sup>7</sup>, and G<sup>#m</sup><sup>6</sup>. The fourth system (measures 17-21) features C<sup>Δ</sup>, D<sup>#°</sup>, Dm<sup>7</sup>, D<sup>#°</sup>, and Em<sup>7</sup>. The fifth system (measures 22-26) features E<sup>7</sup>, F<sup>Δ</sup>, Fm<sup>6</sup>, Em<sup>7</sup>, and D<sup>#°</sup>. The sixth system (measures 27-30) features E<sup>∅</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>Δ</sup>, and C<sup>6</sup>. The piece concludes with a double bar line at the end of measure 30.