

A M.me Marie Pleyel
Nocturne

Frédéric Chopin

Op. 9 N. 2

Andante (♩ = 132)

Piano

espress. dolce

12121

54

1 3 4 3 2 1 5 2 4 3 2 1 3 1 2 1

f *p* *cresc.*

23 *tr*

3 4 1 2 1 1 3 2 4 5

1 5 4 3 1 4 1 3 2 4 5

5 4 3 1 2 5 5 2 3 4 4 3 4 5

poco ritard. **Tempo I.** *poco rallent.*

The image displays the musical score for Frédéric Chopin's Nocturne Op. 9 N. 2, arranged for piano. The score is written in B-flat major and 4/8 time, with a tempo marking of Andante (♩ = 132). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-3) begins with a piano dynamic and the instruction 'espress. dolce'. The second system (measures 4-6) features a forte dynamic followed by piano and a crescendo. The third system (measures 7-9) includes a trill and dynamics ranging from forte to pianissimo. The fourth system (measures 10-12) starts with a 'poco ritard.' marking, returns to a forte dynamic for 'Tempo I.', and concludes with a 'poco rallent.' marking. Fingerings and articulation marks are clearly indicated throughout the piece.

Tempo I.

13 *sf* *p* *cresc.*

15 *p* (*f*) *p*

18 (*più p*) *f* *poco rall.*

Tempo I.

21 *sf* *p*

Coda

23 *p*

26

pp *poco rubato* *sempre pp* *dolcissimo*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

29

p *con forza* *stretto*

Red. * Red. * Red. * Red. * Red. * Red. *

32

8va

ff *senza tempo* *cresc.*

Red.

8va

dimin. *rallent. smorz.* **Tempo I.** *pp* *ppp*

Red. *